

Fingering for my 9-hole alto sax



You don't have to use the same hole placement and fingering that I show here. For example, on a long instrument you might separate the right and left hands, compensating for the pitch discrepancy with a hole-size discrepancy. You can see that the holes under my right hand are smaller than those under the left.

I made the thumb hole on my sax the top hole because it was easiest for me to finger. This puts the hole less than an inch below the reed.

I have not shown all the cross fingerings below, only the ones I use.

C	D	E	F	F#	G	A	A #	B
•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	○	○
•	•	•	•	•	•	•	•	•
•	•	•	○	•	○	○	•	○
•	•	○	○	•	○	○	•	○
•	○	○	○	•	•	•	○	•

C'	D'	E'	F'	F#'	G'	A'	B'	C'
•	•	○	○	○	•	●	●	●
•	○	•	•	○	●	•	•	•
○	○	•	○	○	•	•	•	•
○	○	•	○	○	•	•	•	•
○	○	○	○	○	•	•	•	•
○	○	○	○	○	•	•	○	○
○	○	○	○	○	•	○	○	○
○	○	○	○	○	•	○	○	○
•	•	•	•	•	•	○	○	○